

KENT FESTIVAL

of Music, Speech & Drama

*A Competitive & Celebratory Event - Founded 1905
Affiliated to the British & International Federation of Festivals
of which Her Majesty the Queen is Patron.*

112th YEAR
1905-2017



2017

PIANO SYLLABUS

Saturday 4th November – All Day
Junior Classes (am) & Senior Classes (pm)
all at St. Edmund's School, Canterbury

Adjudicator: *Timothy Barrett*

CLOSING DATE FOR ENTRIES
12TH OCTOBER 2017

www.kentfestival.org

Letter from the Chairman of the Senior Piano Section:

Welcome to the annual Kent Festival Piano Classes for 2017. It gives us great pleasure to introduce our new syllabus for this year. This year the syllabus remains largely unchanged except for the new £25 award in the Open Concerto Class and the 'Etude' class which carries a token award. Some of you may know the late Jacob Barnes together with his extensive contributions to the festival in recent years, and to this end we are pleased to announce that there is a further award for a pianist who demonstrates significant ability in Chamber Music.

In addition, participants may wish to try their hand at the quick study, improvisation and piano accompaniment classes, a number of which seek to encourage ensemble playing amongst pianists. With the range of Junior and Senior classes being as extensive and accessible as ever, it would be wonderful if both new and existing participants could join us in a real celebration of the piano and its music making. With our adjudicator, Timothy Barrett, all participants are assured of quality advice and great support throughout the day. So, whether you are a soloist, duettist, accompanist or composer, do come and join us for an excellent day of music making. Parents & friends are, of course, very welcome to join us at any time.

We look forward to seeing you all in November.

Spencer Payne & Stephen Dandridge



KENT COMPETITIVE FESTIVAL

MUSIC, SPEECH & DRAMA

Registered Charity No: 1037219

President – Professor G Hancox, CBE

COMMITTEE PIANO SECTION

Chairman (Seniors): Spencer Payne - 01227 719769
Chairman (Juniors): Stephen Dandridge - 01227 738692

Entries: Stephen Dandridge - 01227 738692

Treasurer: Marjorie Grove
Trophies: Marjorie Grove

Assistants: Hazel Pantony
Lorraine Spiro

We would like to thank the Head of St. Edmund's School, Canterbury for allowing us to use the premises, and for help and co-operation.

We would also like to thank those individuals and organizations who give prizes for many of the classes. Full details will be given in the programme.

ADJUDICATOR

JUNIOR & SENIOR CLASSES

Timothy Barrett



TIMOTHY BARRATT studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. In addition, instrumentalists he has worked with include Jack Brymer, Bradley Creswick and Haaken Hardenberger. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the AB includes co-writing the Board's Teaching Notes on Piano Exam pieces, selecting the graded Piano pieces and presenting Seminars. He frequently directs Masterclasses for performers and teachers' workshops in the UK and Far East and is in demand as a Competition and Festival adjudicator. He was awarded the

ARAM in 1996 in recognition for distinguished service within the music profession.

NOTES AND REGULATIONS

1. The festival is entirely self-supporting and relies upon the goodwill and generosity of friends and committee members. Offers of help and donations are much appreciated.
2. Programmes will be available by post adding £3.00 to entry form.
3. Certificates may be awarded to all candidates. First and Second Award Certificates will be given in all classes where a sufficiently high standard has been achieved. A Third Award Certificate may be given at the adjudicator's discretion.
4. Competitors will be placed in the categories laid down by the Federation of Festivals as follows:
OUTSTANDING: An exceptional performance both technically and musically.
DISTINCTION: An excellent performance, technically and musically.
COMMENDED: A convincing performance, technically and musically.
MERIT: A capable performance showing some artistic appreciation and/or technical ability.
MODERATE: A performance showing development of technique and/or communication.
FAIR: A performance limited in its communication.
A grade of Outstanding or Distinction is required for the award of trophies. Trophies may be awarded at the discretion of the adjudicator.
5. Da Capo marks should be observed but repeat marks should be omitted. Candidates may play more than one piece in all classes. Time restrictions apply. It is stressed that an awareness of *stage presentation* will be taken into account (acknowledgement of applause, etc).
6. In Duet classes, age is defined by that of the elder partner. Competitors may not play more than once in the same class, and may not play the same piece in another class.

7. Candidates should announce the title and composer before performing. **YOU MUST PROVIDE A COPY FOR THE ADJUDICATOR.** A photocopy is allowed provided that the competitor has already purchased a copy and must be brought for each performance. The photocopy is for reference only and will be destroyed by the steward after the event.
8. Cups and Certificates will be presented immediately after each class. Bursaries will be presented at the end of each session. Mark sheets may be collected from the door steward.
9. Cups are held for one year. Engraving may be carried out at the winner's expense. **TROPHIES MUST BE RETURNED BY 12th OCTOBER 2017.** Please would all competitors kindly clean the cups before returning them.
10. The committee reserves the right to appoint replacement adjudicators and to make any alterations which may be necessary. In classes where there is only one entry, the committee reserves the right to cancel or amalgamate classes. The Adjudicator's decision is final in all matters.
11. A stamped addressed envelope must be included with all letters requiring a response.
12. Age (if under 30) as on day of competition.
13. The title Kent Festival Young Pianist of the Year (13-19 years) can only be received once by a competitor.
14. Candidates are asked to keep strictly to the time-limits. They may be disqualified if playing longer than the time set. Musically satisfactory excerpts are acceptable.
15. The use of any kind of Audio or Visual recording is not permitted during performance or during the adjudicator's remarks as this is an infringement of copyright law, as well as being distracting to those taking part.
16. **CLOSING DATE FOR ENTRIES - 12th OCTOBER. LATE ENTRIES WILL INCUR AN ADDITIONAL ADMINISTRATION CHARGE OF £5.** If there are more entries than time allows, the committee reserve the right to hold some classes on the previous evening.
17. In the event of cancellation of the Festival, entry fees will be refunded less 10% to cover administration.

18. A full copy of our Child Protection Policy will be printed in the programme.

Entries may be completed online or sent to:

Mr. Stephen Dandridge
Colebrook Cottage
14 Mountain Street
Chilham
Canterbury
CT4 8DQ
01227 738692 s.dandridge@btinternet.com

Any part of this syllabus and the entry form may be photocopied as required.

JUNIOR CLASSES

Entry fees for classes 1-13, £4.50.

All pieces are own-choice.

Token awards will be presented at the discretion of the adjudicator.

1. Competition: 8 years & under.

Piece in Baroque or Classical style. Not to exceed 1 1/2 minutes.

2. Competition: 8 years & under.

Romantic or Modern piece composed between 1800 - present day.
Not to exceed 2 minutes.

3. Non-competitive: 9 years & under.

One or two pieces for piano solo, or with a partner of any age (e.g. parent or teacher), not to exceed 2 minutes.

4. Competition: 9 years.

Own choice, not to exceed 2 minutes.

5. Piece in Baroque or Classical Style: 9 years.

Own choice, not to exceed 2 minutes.

6. Competition: 9 years & under.

Romantic or Modern piece composed between 1800 - present day, not to exceed 2 1/2 minutes.

7. Duets or Trios: 10 Years & under.

Not to exceed 2 1/2 minutes.

8. Quick Study: 12 Years & under. TOKEN AWARD/CHATHAM CUP

A short piece of about Grade 2 standard specially composed, will be sent to the competitor one week before the competition.

9. Non-competitive : 10 years.

As for Class 3, not to exceed 2 1/2 minutes.

10. Competition: 10 years.

Romantic or Modern piece composed between 1800-present day, not to exceed 2 1/2 minutes.

11. Competition: 10 years.

Own choice, not to exceed 2 1/2 minutes.

12. Competition: 10 & 11 years.

Baroque or Classical piece composed between 1600-1820, not to exceed 2 1/2 minutes.

13. Light music, Popular, Jazz or Improvisation: 10 years & under.

Own choice, not to exceed 2 1/2 minutes.

14. Recital: 10 years & under : Entry £5.00.

UPSALL CUP

Programme not to exceed 4 minutes. Own choice of contrasting pieces, to include one piece to be played from memory.

The **RAMSEY CUP** will be presented to the most promising performer from Classes 1-14. To be eligible, performers must have entered at least two competitive classes.

Classes 15 - 29(a): entry fees are £4.50.

15. Composition: 12 years & under.

An own composition for piano, or piano with one other instrument or voice, in any style. The composer to perform the piece, or arrange for it to be performed. A hand written or computer processed copy must be provided for the adjudicator. Not to exceed 2 minutes.

16. Duets or Trios: 11 or 12 years.

Own choice, not to exceed 3 minutes.

- 17. Beginner since Sept.2016: 12 years & under.**
Own choice, not to exceed 2 minutes.
- 18. Competition: Beginner to Grade 5: 12 years & under.**
Own choice, not to exceed 4 minutes.
- 19. Sonata or Sonatina movement: 12 years & under.**
Own choice, not to exceed 4 minutes.
- 20. Non-competitive: 11 years.** As for class 3, not to exceed 3 minutes.
- 21. Competition: 11 years.**
Own choice, not to exceed 3 minutes.
- 22. Competition: 12 years.**
Own choice, not to exceed 3 1/2 minutes.

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| 23. BACH CLASS: 12 years & under.
Own choice of piece by J S Bach. | TOKEN AWARD |
| 24. MOZART CLASS: 12 years & under.
Own choice of piece by Mozart. | TOKEN AWARD |

- 25. Competition : 12 years.**
Baroque or Classical piece composed between 1600-1820, not to exceed 3 minutes.
- 26. Any Study: Own choice, 12 years & under.**
Not to exceed 3 minutes.
- 27. Light music, Popular, Jazz or Improvisation: 11 & 12 years.**
Own choice, not to exceed 3 minutes.
- 28. Piece composed between 1820-1900 (Romantic Style): 11 & 12 years.**
Not to exceed 3 minutes.
- 29. Piece composed after 1900, 12 years & under.**
Own choice (not light music, popular or jazz).
Not to exceed 4 minutes.
- 29a. Anything goes: 12 years & under.**
Not to exceed 4 minutes.

The **WHITSTABLE CUP** will be presented to the most promising performer from classes 16-29a. To be eligible, performers must have entered at least two solo competitive classes.

30. Recital: 11 & 12 years.

PYE CUP

Entry fee £6.00

Programme not to exceed 6 minutes. Own choice of contrasting pieces, which must include one piece to be played from memory.

Please note that if insufficient entries are received in any of the classes where a cup is specified, the committee reserves the right to re-allocate the cups. Classes may also be combined.

KENT FESTIVAL JUNIOR PIANIST OF THE YEAR



The First Prize of £75 will be awarded to the most promising performer of the day from Kent. To be eligible, candidates must have entered TWO solo competitive classes plus one other, or have been awarded the Whitstable or Ramsey cup. A prize of £35 will be awarded to the runner-up.

The winner in 2016 was Ami Watters from Herne Bay.

SENIOR CLASSES

Entry fees for classes 31-38, £5.00

Classes 31-34 are Non-Competitive with a time limit of 3 1/2 minutes.

Token awards will be presented at the discretion of the adjudicator.

31. Pre 1900: 13 & 14 years.

Own choice of piece composed before 1900.

32. Light, Popular, Improvisation or Jazz: 13 & 14 years.

Own choice of piece composed after 1900, may include piano

arrangements of tunes from the shows.

33. Pre 1900: 15 & 16 years.

Own choice of piece composed before 1900.

34. Light, Popular, Improvisation or Jazz: 15 & 16 years.

Own choice of piece composed after 1900, may include piano arrangements of tunes from the shows.

35a. Composition: 13 years & over.

As for class 16, but not to exceed 3 1/2 minutes.

35b. Scott Joplin Anniversary Class: 13 years & over. TOKEN AWARD

Own choice of piece composed by Scott Joplin, not to exceed 3 1/2 minutes.

36. Small Ensembles: with at least one pianist 16 years or under.

Own choice, not to exceed 3 1/2 minutes.

37. Solo: 13-15 years.

LAURIE PLAQUE

Own choice, not to exceed 4 1/2 minutes.

38. Duet: 13-16 years.

TOKEN AWARDS

Own choice, not to exceed 4 1/2 minutes.

39. Quick Study: 19 years & under.

CANTUAR CUP

Entry fee £5.00

A short piece of about Grade 6 standard for piano solo will be sent to the competitor one week before the competition.

***The Derek Hyde Memorial Awards
for Piano Accompaniment***

40a. Piano Accompaniment : 16 years & under.

TOKEN AWARD

Entry free for pianists who enter one or more classes, otherwise £6.

One piece with piano, plus one or two additional instruments.

Not to exceed 6 minutes.

40b. Piano Accompaniment : Open.

TOKEN AWARD

Entry free for pianists who enter one or more classes, otherwise £6.

One piece with piano, plus one or two additional instruments.

Not to exceed 6 minutes.

PLEASE NOTE THAT IN CLASSES 41 - 56 THE TITLE(S) AND COMPOSER MUST BE ENTERED ONLINE OR WRITTEN ON THE BACK OF THE ENTRY FORM.

41. Recital: 13 - 15 years.

CINQUE PORTS CUP

Entry fee £7.00

Programme not to exceed 8 minutes. Own choice of contrasting pieces, to include one piece played from memory.

42. Concerto: 16 years & under.

TOKEN AWARD

Entry fee £8.00

An excerpt from a concerto, not to exceed 10 minutes.
Please provide your own accompanist.

43. Concerto: Open.

NORRIS CUP & £25 AWARD

Entry fee £10.00

Any one movement, not to exceed 12 minutes. Excerpts accepted.
Please provide your own accompanist.

44. Solo: 17 years & under .

AVERY CUP

Entry fee £6.00

Own choice, not to exceed 6 minutes.

45. Sonata or Sonatina: Open.

PEVERLEY BOWL

Entry fee £6.00

Any movement of Grade 6 standard or above. Not to exceed 6 minutes.

ETUDE CLASS : Open

TOKEN AWARD

46. Own choice of *one* Etude (study) by Chopin, Liszt or Scriabin to last no longer than 8 minutes. The pieces chosen must not be performed in any other classes. *Entry fee £7.00*

47. Solo: 16 & 17 years.

Entry fee £5.00

Own choice of piece composed before 1900, not to exceed 4 1/2 minutes.

48. Solo: 16 & 17 years.

Entry fee £5.00

Own choice of piece composed after 1900, not to exceed 4 1/2 minutes.

49. Non-competitive Solo: Open. Grades 1- 4.

Entry fee £5.00

Own choice not to exceed 4 minutes.

49a. Solo: 18 years and over: Own choice

Entry fee £5.00

Own choice not to exceed 5 minutes

50. Duet: Open.

Entry fee £5.00

Own choice of Duet, not to exceed 5 minutes.

51. Recital: 13-19 years.

The FREDDY KEMPF SILVER PLATE & TOKEN AWARD

Entry fee £8.00

Programme must not exceed 10 minutes.

a) Own choice of a piece by Schumann, Chopin or Beethoven

b) Own choice of a contrasting piece.

52. Adult performers up to grade 5: 18 years & over.

TOKEN AWARD

Entry fee £3.00

Own choice of one piece, not to exceed 3 minutes.

53. Senior Citizens: 60 years and over.

TOKEN AWARD

Entry fee £4.00

Own choice of Solo, Duet or Accompaniment, not to exceed 4 minutes.

54. Free improvisation on a short chord sequence

TOKEN AWARD

or motif: Open.

Entry fee £5.00

Not to exceed 5 minutes. Will be sent to the competitor one week before the competition.

55. Recital: 20 years and over.

TOKEN AWARD

Entry fee £8.00

Own choice of one or two pieces, not to exceed 8 minutes.

56. Small Ensembles: Open.

Entry fee £5.00

Own choice to include at least one pianist, not to exceed 5 minutes.

57. Anything goes! : Open. Non-competitive.

Entry fee £5.00

Own choice of piece; solo or ensemble to include at least one pianist, not to exceed 5 minutes.

**KENT FESTIVAL PIANIST OF THE
YEAR (13-19 YEARS)**

A BURSARY AWARD OF £100 and the Hudson-Peacock Cup will be awarded to the most promising performer of the day from Kent. To be eligible, candidates must have entered TWO solo classes plus one other.

The CANTERBURY CHRIST CHURCH UNIVERSITY
second prize is £75,

The winner will be invited to play in the Music at
St Peter's concert series in May 2018.

The winner in 2016 was Timon Staehler from Canterbury

The Jacob Barnes Award for piano in chamber music.

A further substantial bursary towards participation in a renowned chamber music course is available to a pianist who demonstrates significant ability and interest in making music with other. Age limit : 21 years

Please note that if insufficient entries are received in any of the classes where a cup is specified, the committee reserves the right to re-allocate the cups. In the event of insufficient entries, classes may be combined.



MUSIC DEPARTMENT

We offer exciting opportunities for pianists at every level, from
Access courses through to PhD, via the BA, BMus and MMus programmes.
All our courses allow students to opt for a substantial focus upon performance,
and the Department promotes an extensive series
of concerts and workshops throughout the year.

Committed and enthusiastic piano teachers cover the full range of styles -
classical, jazz and popular.

For more information, or to request a concert calendar, please contact admissions@canterbury.ac.uk
or visit www.canterbury.ac.uk/musicandperformingarts

**The Kent Festival is run by volunteers. We always welcome additional
volunteers so if you would like to join our friendly team, please contact any
member of the committee for further information.**

PATRONS AND FRIENDS 2017

**Honorary Patron
The Lord Mayor of Canterbury**

**Mrs. E. Appleyard
Canterbury Arts Council
Mrs. S. Fever
Mr. & Mrs. A. Inscoc
Miss. B. Porrer
Mrs. P Shephard M.B.E. D.L.
Ms. G. Rumley
Mr. & Dr. A. Staehler**

Kent Festival of Music, Speech and Drama - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Spencer Payne Phone (Piano): 07752 978102 and Andrea Dengate (Speech & Drama) 07774 051810/01795 890308.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a Festival badge denoting their name and role. All

teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival’s Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By ticking the appropriate box when booking a class all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.